

# FESTIVAL REGULATIONS

## COMPETITORS

- 1 The competitions are open to amateur performers only. An amateur is defined as 'a person who does not derive the main part of his/her income from that section of the art which he/she proposes to enter'. This rule does not apply to conductors.
- 2 Competitors must comply with the age limit where applicable. The competitor's age on 1<sup>st</sup> September 2013 will be deemed to be the age for the purpose of entry. Proof, if requested, must be produced. Date of birth must be shown on the entry form, where required.

## ENTRIES

- 3 The Committee reserves the right to refuse an entry and to cancel any class for which there are insufficient entries. In such cases entry fees will be returned. The Committee may also limit, or sub-divide, a class where desirable.

- 4 [a] Entries should be made on the Festival entry form, which may be copied if extra copies are required. The form is also available on the Festival website.

[b] In all Own Choice classes the full title of the piece, the composer's name and the duration of the piece must be stated on the entry form.

*The Festival is under legal obligation to supply to The Performing Right Society details of ALL items performed at the Festival and the co-operation of teachers and competitors in sending information at the correct time would be very much appreciated.*

[c] The same piece of music may not be used by a competitor in more than one class.

[d] Entry forms must be accompanied by a **stamped, addressed envelope** (C6 [162mm x 114mm], or similar size) for the return of the competitor's entry ticket.

[e] Cheques should be made payable to: **The Lichfield Competitive Music Festival.**

[f] Late entries will be accepted only at the discretion of the Entries Secretary.

- 5 The Festival Committee reserves the right to cancel a class and refund the entry fees in respect of that class or to move entries to another appropriate class if it is deemed insufficient entries have been received.

## COPYING MUSIC

- 6 [a] Competitors requiring the services of an official accompanist must send a copy of the music to the Entries Secretary. **This copy should be included with the entry form.** (nb. See also [b])

[b] A (second) copy of the music must be handed to the Adjudicator's Steward just before performing.

[c] All music should be clearly marked with the Competitor's name and the class number. Copies of the music should be collected at the close of the class.

- 7 The Music Publishers' Association has issued a Code of Fair Practice on the copying of copyright works and the following concession is made for copying an own choice piece:

*"When an Own Choice work is selected from a publication containing several different works and which is not sold separately, one copy may be made for the use of an adjudicator at a competition or festival, provided that the competitor or participant has already purchased his, or her, own copy and that the copy made is retained and destroyed by the administrator of the competition or festival immediately after the event. This permission specifically does not apply to set works."*

*"The accompanist must be provided with publishers' copies. However, in some cases, it may assist accompanists to practise if a photocopy, suitably presented, is sent which enlarges the original text or avoids frequent page turning. If a photocopy is sent for this reason, then the publisher's copy must be available on the day of the festival for the use of the accompanist, if required, and to satisfy the laws of copyright performance. Performers should remember that they are liable in law for the provision of publishers' copies and that the Festival is liable to check that no infringement of copyright law has taken place."*

### **ACCOMPANIST**

- 8 Competitors are encouraged to bring their own accompanist, but an official accompanist will be provided if requested on the entry form.

### **ADJUDICATION**

- 9 An adjudicator may terminate a performance that exceeds the specified time limit.
- 10 Performances using music from musicals are subject to copyright law. Those in classes 3, 7, 10, 11 and 55 may be sung as a concert performance (i.e. with no costume or movement) without the need for copyright permission. Failure to comply is an infringement of copyright and will result in disqualification.
- 11 Where a particular key or edition of music has been specified in the Syllabus no other may be used.
- 12 The order of performing in each class will be as shown in the programme. This order can only be varied by arrangement with the Adjudicator's Steward.
- 13 Adjudicator's reports will be available after each class. Certificates will be awarded in accordance with the Adjudicator's decision.
- 14 Trophies or certificates may be withheld if, in the opinion of the Adjudicator, competitors have not reached a sufficiently high standard.
- 15 The Festival Committee will consider an objection only if notice is given in writing to the Adjudicator's Steward immediately at the end of the class to which it refers

### **TROPHIES**

- 16 [a] Winners of trophies will be required to sign a trophy receipt. The winner of an Open class under the age of 18 years must obtain the signature of a legally responsible person on the receipt.
- [b] In accepting a trophy the winner **undertakes to keep it safely and return it in good condition** to the Trophy Steward by **Saturday, 4<sup>th</sup> October 2014.**
- [c] A trophy may be engraved with the winner's name and date at his/her expense.

## CHILD PROTECTION POLICY

- 17 [a] The Lichfield Competitive Music Festival Association has a Child Protection Policy, which seeks to enlist the help of parents / guardians / carers and teachers who attend the Festival, by creating a partnership which ensures the highest standard of care on the Festival days. A copy of the Policy will be sent with every entrance ticket.
- [b] Parents or designated adults are expected to take full responsibility for their children's safety at all times, particularly when they are in public areas.
- 18 [a] Audio or video recording and photography during any performance or adjudication is prohibited.
- [b] Anyone wishing to take photographs must first check with the Venue Manager to ensure that prior permission has been given by the responsible adult.
- 19 The decision of the Committee on any matter raised or not covered by these Regulations shall be final.

## FESTIVAL CONCERT

Those entering classes marked **CONCERT ITEM** are asked to note that the person awarded the highest category in each case will be invited to take part in the Festival Concert at The Guildhall, Bore Street, Lichfield, WS13 6LX on Saturday 16<sup>th</sup> November 2013 at 7.30pm.

The following marking scheme, recommended by the British and International Federation of Festivals for Music, Dance and Speech, will be used by the adjudicators:

FAIR	A performance limited in its communication
MODERATE	A performance showing development of technique and/or communication
MERIT	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	A convincing performance technically and Artistically
DISTINCTION	An excellent performance technically and Artistically
OUTSTANDING	An exceptional performance, technically and Artistically